

JULES RÉGIS

Catalog





Calder yellow



Calder Yellow

Materials : CLT structure with soft cushions. Finish: Bright yellow color.

Dimensions : 74 cm (height) x 52 cm (width) x 64 cm (depth).

Price all taxes included : 1000 €

Falcone cream



Falcone Cream

Materials : Oak wood with a transparent varnish, paired with foam padding and soft fabric in a cream tone.

Dimensions : 76 cm (height) x 55 cm (width) x 68 cm (depth).

Price all taxes included : 1500 €

Cardillo Red



Cardillo Red

Materials : Phenolic CLT with a smooth transparent varnish, foam padding, and red fabric.
Dimensions : 85 cm (height) x 48 cm (width) x 53 cm (depth).
Price all taxes included : 1000€

Falcone Blue



Falcone blue

Materials : Phenolic CLT with a transparent varnish for a sleek finish, paired with foam and fabric in a blue tone.

Dimensions : 80 cm (height) x 54 cm (width) x 67 cm (depth).

Price all taxes included : 1000 €

Spider



Spider

Materials : Oak wood with a transparent varnish, red, yellow, green and black braided boat ropes.

Dimensions : 66 cm (height) x 57 cm (width) x 64 cm (depth).

Price all taxes included : 1200 €

*Available in beech wood with a lighter structure finish:

Price all taxes included : 1000 €

Spider XL



Spider XL

Materials : Oak wood with a transparent varnish, red, yellow, green and black braided boat ropes.

Dimensions : 66 cm (height) x 57 cm (width) x 79 cm (depth).

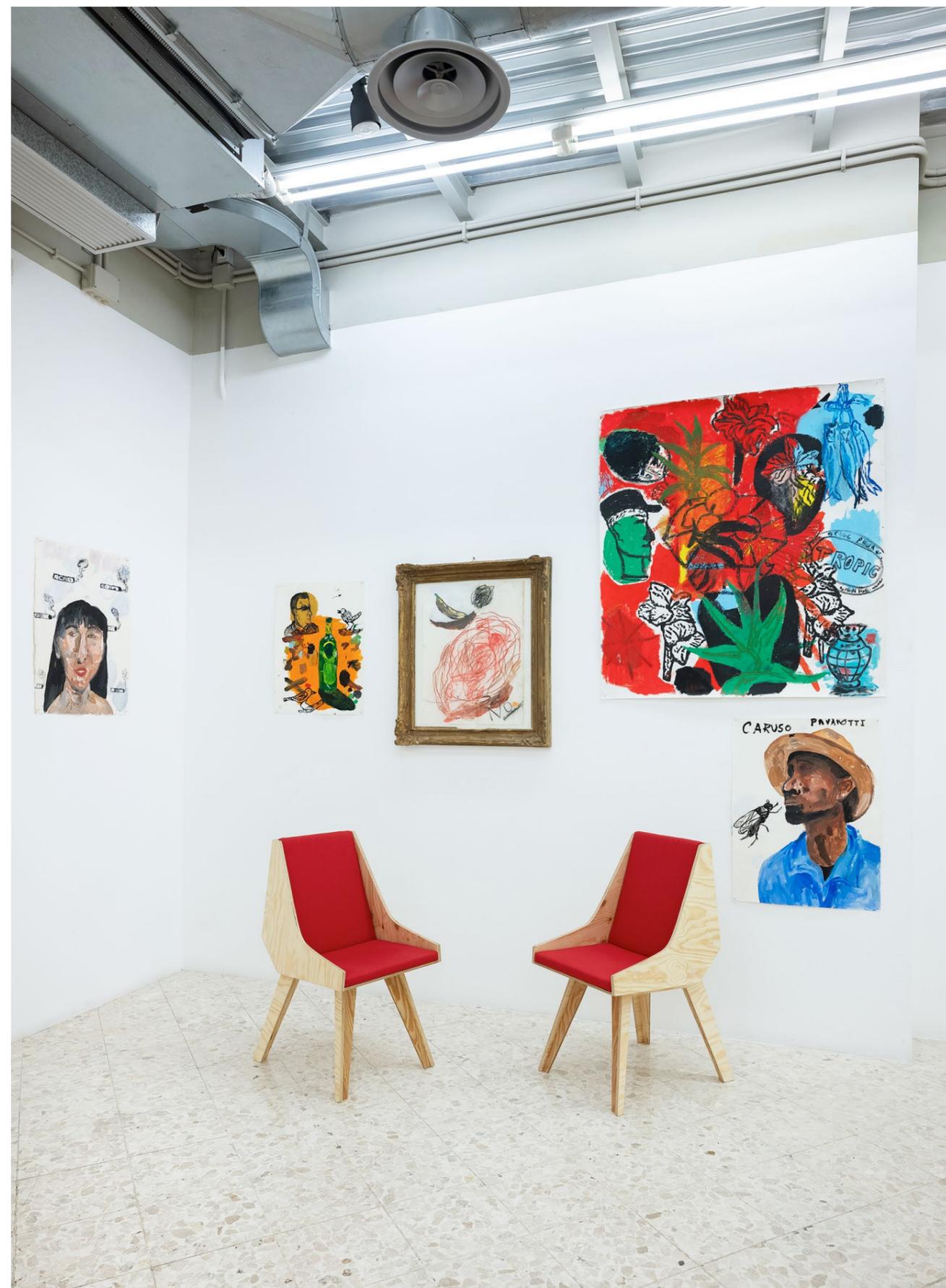
Price all taxes included : 1400 €



Cardillo Red, Calder Yellow and Falcone Cream



Calder Yellow



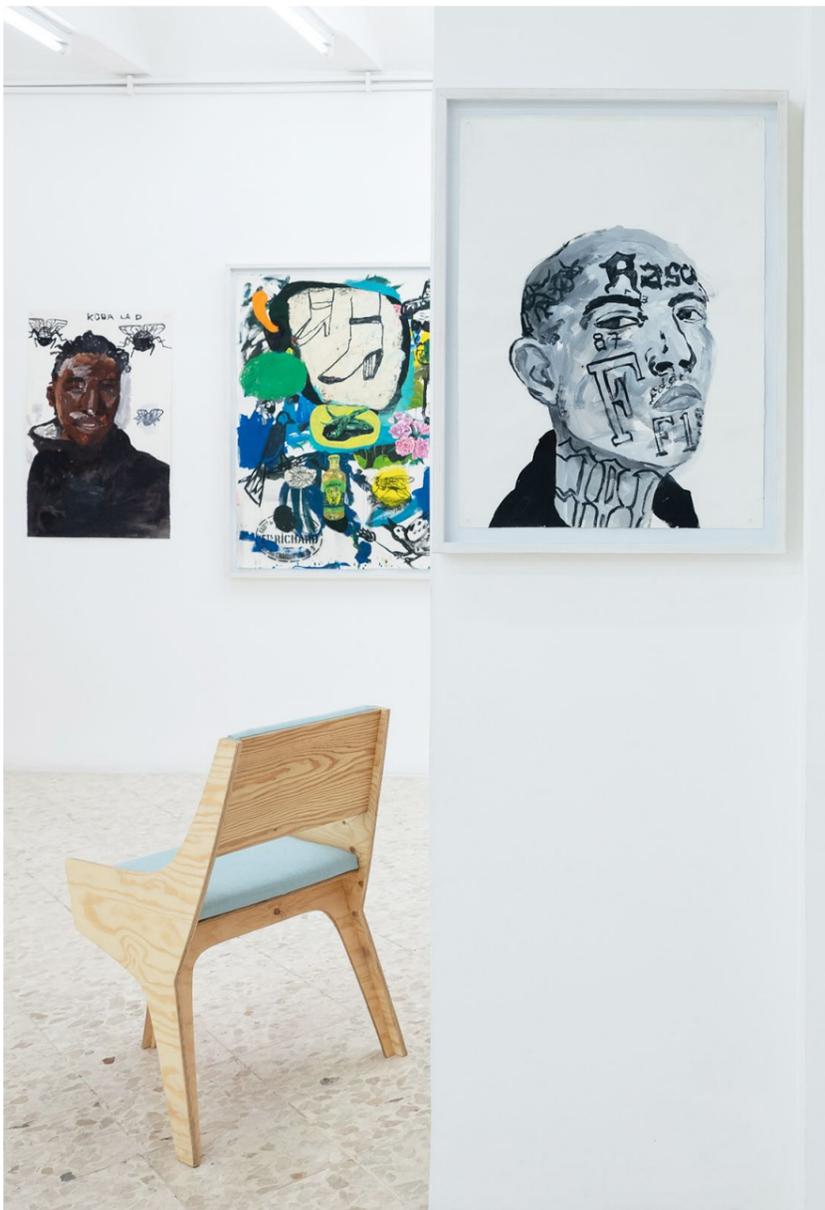
Cardillo Red



Calder Yellow and Falcone Cream



Calder Yellow



Falcone Blue



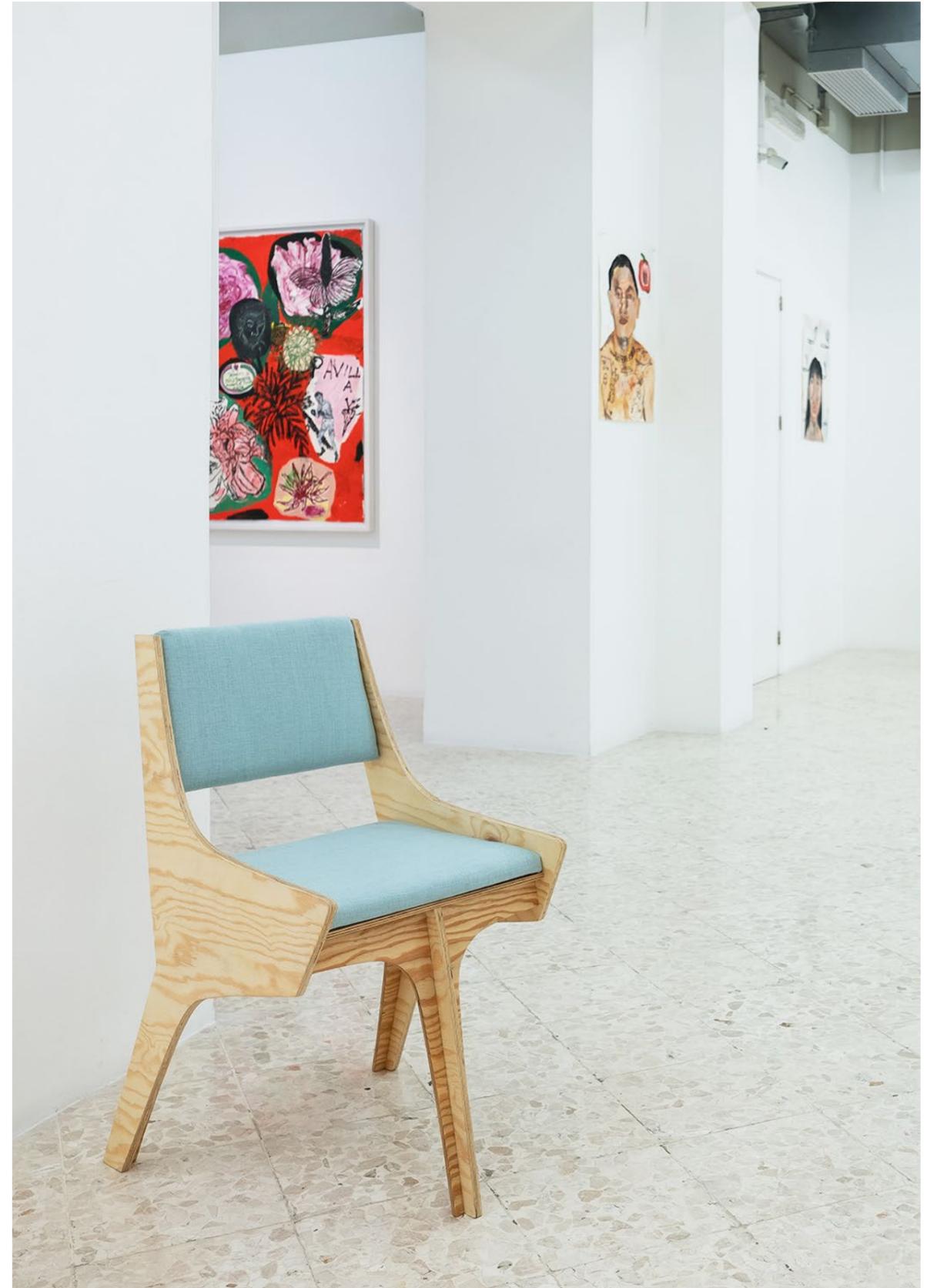
Cardillo Red



Cardillo Red



Spider beech wood



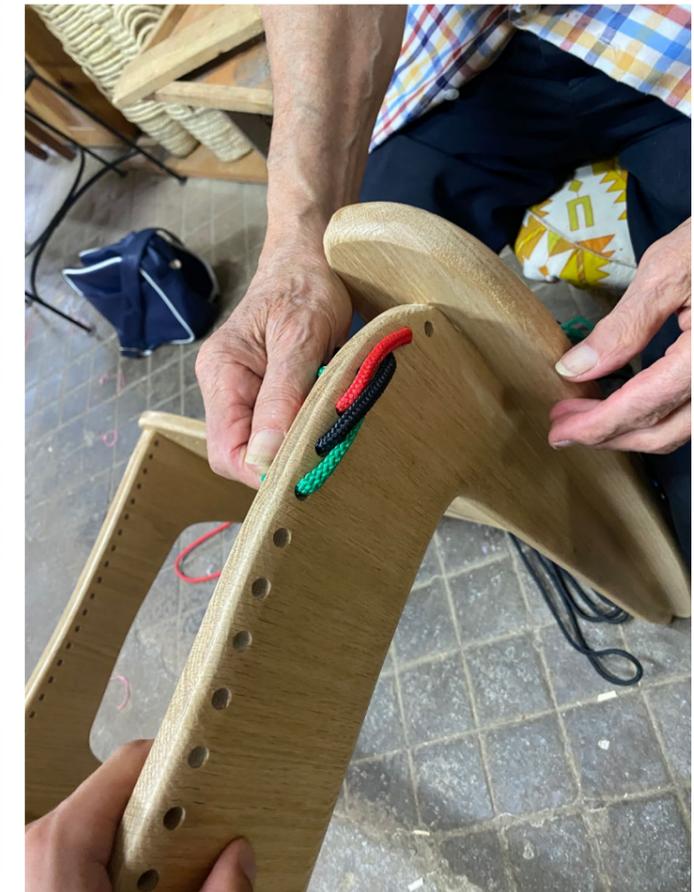
Falcone Blue



Spider and Spider XL



Braiding craftsman in the Capo market of Palermo





Jules Régis, born in 1998 in Palermo, is a French-Italian designer. He grew up in Paris, after obtaining a Master degree in Architecture he moved to Palermo, Italy. Sculptural form, materiality, and intuition are at the heart of his design approach. He follows in the tradition of creators such as Jean Prouvé and artists like Alexander Calder, whose influence is particularly evident in the name of his chair “Calder Yellow.” In an increasingly serious and dramatic world, his creations aim to convey positive energy, sometimes tinged with irony.

Jules Régis’s creative process combines digital technologies with a passion for vintage aesthetics. He shares his research with independent artisans—such as the last tinsmith in Palermo or a family of chair caners—and discusses the feasibility of his projects in the workshops of working-class neighborhoods with carpenters, blacksmiths, upholsterers, ceramicists... Without ever losing sight of the goal of formally free creation, he moves between virtual design and ancestral or semi-industrial know-how, gradually refining forms and material assemblies.

The result is objects with dynamic silhouettes, sometimes heightened by bold colors. Not taking himself too seriously without lapsing into gimmickry, experimenting with freedom: this attitude allows him to propose an optimistic and resolutely contemporary art of living, while evoking a sense of timeless familiarity. His design asserts itself as an avant-garde, capable of reshaping daily life without sacrificing conviviality.



Contact

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CATALOGO



All taxes included – VAT not applicable (Art. 293 B, French Tax Code).

Photographies by Fausto Brigantino, courtesy Francesco Pantaleone Gallery.



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